

8

P 31

Pasternak, Anna (1967-).

Lara: the untold love story that inspired Doctor Zhivago / Anna Pasternak. - London : William Collins, 2016. - xxvi, 310 p. : 8 вкл. л., ил., карты, генеалогич. табл. - Загл. на корешке : Lara. - Дар Изабеллы Уоррен, библиографа отдела Русского Севера Института полярных исследований им. Скотта, г. Кембридж, Великобритания. - ISBN 9780008156787 : 600 p.

Есть авторграф: Пастернак, Анна (английская писательница)

Рубрики:

Русские писатели, 20 в. -- Биографии

Русское литературоведение -- литературное творчество

Кл. слова (ненормированные): русская литература 20 в -- литературные прототипы -- история любви

Доп. точки доступа:

Ивинская, Ольга Всеволодовна (редактор, переводчица, писательница ; 1912-1995)ю ней\

Пастернак, Борис Леонидович (русский писатель ; 1890-1960)ю нем\

Пастернак, Анна

Имяются экземпляры в отделах:

ОИЛ Инв.1629779 - свободен

8

W 63

Whitworth, Michael H.

Virginia Woolf: Mrs Dalloway / Michael H. Whitworth. - Basingstoke : Palgrave Macmillan, 2015. - xi, 180 p. - (Readers' guides to essential criticism). - Библиогр.: с. 1169. - Указ.: с. 175. - ISBN 978-0-230-50641-1 : 850 p.

Содержание:

Machine generated contents note: -- Introduction -- 1. Early Responses -- 2. Recovering Woolf: Criticism in the Era of Second-Wave Feminism -- 3. Woolf and Philosophy -- 4. Structuralism and Post-Structuralism -- 5. Woolf and Psychoanalysis -- 6. Sexuality and the Body -- 7. Historicist Approaches -- 8. Mrs Dalloway and The Hours -- Conclusion -- Notes -- Bibliography -- Index.

Рубрики:

Английское литературоведение -- История литературы, 20 в.

Замужние женщины -- в художественной литературе

Модернизм -- в литературе

Литературоведение -- Великобритания, 20 в.

Писатели -- Великобритания, 20 в.

Кл. слова (ненормированные): английская литература (история) -- писатели Великобритании 20 в

Аннотация: Virginia Woolf's *Mrs Dalloway* (1925) has long been recognised as one of her outstanding achievements and one of the canonical works of modernist fiction. Each generation of readers has found something new within its pages, which is reflected in its varying critical reception over the last ninety years. As the novel concerns itself with women's place in society, war and madness, it was naturally interpreted differently in the ages of second wave feminism, the Vietnam War and the anti-psychiatry movement. This has, of course, created a rather daunting number of different readings. Michael H. Whitworth contextualizes the most important critical work and draws attention to the distinctive discourses of critical schools, noting their endurance and interplay. Whitworth also examines how adaptations, such as Michael Cunningham's *The Hours*, can act as critical works in themselves, creating an invaluable guide to *Mrs Dalloway*

Доп. точки доступа:

Вульф, Вирджиния (британская писательница ; 1882-1941)ю произв.\

Имяются экземпляры в отделах:

ОИЛ Инв.1631692 - свободен

8

R 88

Rubins, Maria.

Russian Montparnasse : transnational writing in interwar Paris / Maria Rubins. - Basingstoke ; New York : Palgrave Macmillan, 2015. - x, 302 p. - (Palgrave studies in modern European literature). - Библиогр.: с. 277-289). - Указ.: с. 290. - ISBN 978-1-137-50800-3 : 1200 p.

Перевод заглавия: Русский Монпарнас

Рубрики:

Русское литературоведение -- история литературы, 20 в.

Русская литература -- История -- Русское зарубежье, 20 в. -- Воспоминания, записки

Литературоведение -- Россия, 20 в.

Русская литература -- Стили, направления, влияния, школы

Паж, город -- Культура, 20 в.

Кл. слова (ненормированные): русская эмиграция в париж -- русская литература (история) -- французское влияние на русскую литературу

Имяются экземпляры в отделах:

ОИЛ Инв.1631686 - свободен

См. ссылку Аннотация

8

C 17

The Cambridge companion to the postcolonial novel / [edited by] Ato Quayson, University of Toronto. - New York : Cambridge University Press, 2016. - ix, 273 p. - (Cambridge companions to literature). - Библиогр.: с. 248-254. - Указ.: с. 255. - ISBN 978-1-107-13281-8 : 1200 p.

Рубрики:

Постколониализм -- в литературе

Английское литературоведение -- история литературы, 20-21 вв.

Литературоведение -- Великобритания, 20 в.

Литературоведение -- Великобритания, 21 в.

Роман (жанр) -- Сборники

Кл. слова (ненормированные): английская литература (история) -- постмодернизм (литература)

Доп. точки доступа:

Quayson, Ato\ред.\

Имяются экземпляры в отделах:

ОИЛ Инв.1631689 - свободен

8

C 17

The Cambridge companion to the English short story / edited by Ann-Marie Einhaus. - New York : Cambridge University Press, 2016. - xxiii, 232, [6] p. - (Cambridge companions to literature). - Библиогр.: с. 221. - Указ.: с. 225. - ISBN 978-1107-44601-4 : 800 p.

Содержание:

March-Russell, Paul. Writing and publishing the short story / P. March-Russell
Patterson, Anthony. Social realism in the short story / A. Patterson
Korte, Barbara. The short story and the anxieties of Empire / B. Korte
Malcolm, David. The short story, identity, space, and place / D. Malcolm
Stewart, David. Romantic short fiction / D. Stewart
Plotz, John. Victorian short stories / J. Plotz
Einhaus, Ann-Marie. The short story in the early twentieth century / A. -M. Einhaus
Stewart, Victoria. Mid-twentieth-century stories / V. Stewart
Long, Maebh. The short story from postmodernism to the digital age / M. Long
Macdonald, Kate. Comic short fiction and its variety / K. Macdonald
Priestman, Martin. The detective short story / M. Priestman
Thurston, Luke. The gothic in short fiction / L. Thurston
Butler, Andrew M. The British science fiction story / A. M. Butler
Botha, Marc. Microfiction / M. Botha

Рубрики:

Английское литературоведение -- История литературы, 19 в. -- Сборники
Английское литературоведение -- История литературы, 20 в. -- Сборники
Английское литературоведение -- История литературы, 21 в. -- Сборники
Литературоведение -- Великобритания, 19-20 вв.

Кл. слова (ненормированные): английская литература (история)

Аннотация: This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English

Доп. точки доступа:

Einhaus, Ann-Marie\ред.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631693 - свободен

8

T 98

The 2000s : a decade of contemporary British fiction / edited by Nick Bentley, Nick Hubble and Leigh Wilson. - London ; Oxford ; New York : Bloomsbury, 2015. - xi, 297 p. - (The decades series). - Библиогр. в конце ст. - Указ.: с. 281. - ISBN 978-1-4411-1215-6 : 1200 p.

Содержание:

Fiction of the 2000s : political contexts, seeing the contemporary, and the end(s) of postmodernism

Literary history of the decade : fictions of the borderlands

Special topic 1. Subcultural fictions : youth subcultures in twenty-first-century British fiction

-- **Special topic 2. Translating neuroscience : fictions of the brain in the 2000s**

Postcolonial and diasporic voices : contemporary British fiction in an age of transnational terror

Historical representations. Reality effects : the historical novel and the crisis of fictionality in the first decade of the twenty-first century

Generic discontinuities and variations

International contexts 1. The American reception of British fiction in the 2000s

International contexts 2. From multicultural enthusiasm to the 'failure of multiculturalism' : British multi-ethnic fiction in an international frame

Рубрики:

Литературоведение -- Великобритания, 21 в. -- Сборники
Английское литературоведение -- История литературы, 21 в. -- Сборники

Кл. слова (ненормированные): английская литература (история)

Доп. точки доступа:

Bentley, Nick\ред.\

Hubble, Nick\ред.\

Wilson, Leigh\ред.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631695 - свободен

См. ссылки: INTERNET, INTERNET, INTERNET

8

C 17

The Cambridge companion to William Carlos Williams / edited by Christopher MacGowan. - New York : Cambridge University Press, 2016. - xx, 219 p. - (Cambridge companions to literature). - Библиогр.: с. 207. - Указ.: с. 215. - ISBN 978-1-107-09515-1 : 2000 p.

Содержание:

MacGowan, Christopher John. the lives of William Carlos Williams / C. MacGowan
White, Eric B. Christopher MacGowan -- William Carlos Williams and the local / E. B. White
MacLeod, Glen. Williams and his contemporaries / G. MacLeod
Hamann, Peter. Williams and the visual arts / P. Hamann
Steinman, Lisa M. "No confusion -- only difficulties" in Williams's Spring and All / L. M. Steinman
Cohen, Milton A. Williams and politics / M. A. Cohen
Marsh, Alec. William Carlos Williams and the prose of pure experience / A. Marsh
Templeton, Erin E. Paterson: an epic in four or five or six parts / E. E. Templeton
Giorcelli, Cristina. Pictures from Brueghel: looking backward, pointing forward / C. Giorcelli
Copestake, Ian. Williams in the American grain / I. Copestake
Driscoll, Kerry. Williams and women / K. Driscoll
Marzán, J. A. Reading Carlos: baroque as straight ahead / J. A. Marzán
Crawford, T. Hugh. Williams, science, and the body / T. H. Crawford
Lowney, John. Williams: the new poetics and legacy / J. Lowney

БК Ш43(7США)5/6

Рубрики:

Американское литературоведение -- История литературы, 20 в.

Литературоведение -- США, 20 в.

Писатели -- США, 20 в.

Поэты -- США, 20 в. -- Сборники

Кл. слова (ненормированные): поэзия США -- американская литература (история)

Аннотация: This Companion contains thirteen new essays from leading international experts on William Carlos Williams, covering his major poetry and prose works - including Paterson, In the American Grain, and the Stecher trilogy. It addresses central issues of recent Williams scholarship and discusses a wide variety of topics: Williams and the visual arts, Williams and medicine, Williams's version of local modernism, Williams and gender, Williams and multiculturalism, and more. Authors examine Williams's relationships with figures such as Ezra Pound, Wallace Stevens, and H. D. and Marianne Moore, and illustrate the importance of his legacy for Allen Ginsberg, Amiri Baraka, Robert Creeley, Robert Lowell, and numerous contemporary poets. Featuring a chronology and an up-to-date bibliography of the writer, The Cambridge Companion to William Carlos Williams is an invaluable guide for students of this influential literary figure

Доп. точки доступа:

MacGowan, Christopher John\ред.\

Уильямс, Уильям Карлос (американский поэт ; 1883-1963)\о нем\

Имеются экземпляры в отделах:

ОИЛ Инв.1631678 - свободен

8

C 17

The Cambridge companion to Wyndham Lewis / edited by Tyrus Miller. - New York : Cambridge University Press, 2016. - xvii, 182 p. : ил. - (Cambridge companions to literature). - Библиогр.: с. 172. - Указ.: с. 177. - ISBN 978-1-107-05398-4 : 2000 p.

Содержание:

Miller, Tyrus. **Janus-faced Lewis, avant-gardist and satirist** / T. Miller

Bru S., **Lewis and the European avant-gardes** / S. Bru

Çaşıorek A., **Lewis and the critique of modernism** / A. Çaşıorek

Humphreys, Richard. **Lewis as visual artist** / R. Humphreys

Terrazas, Melania. **Wyndham Lewis's theories of satire and the practice of fiction** / M. Terrazas

Edwards, Paul. **Lewis, satire, and portraiture** / P. Edwards

Waddell, Nathan. **Lewis and fascism** / N. Waddell

Munton, Alan. **Lewis, anarchism, and socialism** / A. Munton

Trubowitz, Lara. **Race and anti-Semitism in Lewis** / L. Trubowitz

Carlston, Erin G. **Women, masculinity, and homosexuality in Lewis** / E. G. Carlston

Ayers, David. **Lewis's cultural criticism** / D. Ayers

Bachman, Erik. **Wyndham Lewis between philosophy and God** / E. Bachman

Murphet, Julian. **Lewis and media** / J. Murphet

Рубрики:

Английское литературоведение -- История литературы, 20 в. -- Сборники

Литературоведение -- Великобритания, 20 в.

Писатели -- Великобритания, 20 в. -- Сборники

Художники -- Великобритания

Кл. слова (ненормированные): английские писатели 20 в

Аннотация: The Cambridge Companion to Wyndham Lewis offers fresh insight into the fascinating and controversial works, both literary and visual, of Wyndham Lewis (1882-1957). Accessible to students and scholars alike, this Companion illuminates key areas of Lewis's life and career. Written by a team of leading experts, this book examines Lewis's work in light of contemporary concerns with radical politics, feminism and queer perspectives, and the effects of mass media. Individual essays further illustrate the author's early leadership of the British artistic avant-garde, his varying later phases as a writer and painter, and his radical and changing political views, in addition to his complex views on gender and race, his relation to philosophy and theology, and his idiosyncratic practice of cultural criticism

Доп. точки доступа:

Miller, Tyrus (1963-)\ред.\

Lewis, Wyndham (1882-1957)\худож.\

Льюис, Перси Уиндем (английский художник, писатель ; 1882-1957)\о нем\

Имеются экземпляры в отделах:

ОИЛ Инв.1631679 - свободен

8

C 17

The Cambridge companion to British poetry, 1945-2010 / edited by Edward Larrissy. - [S. l.] : Cambridge University Press, 2015. - xii, 292 p. - (Cambridge companions to literature). - Библиогр.: с. 259-272. - Указ.: с. 273. - ISBN 978-1-107-46284-7 : 1800 p.

Содержание:

Blanton, C. D. **Poets of the forties and early fifties: the last Romantics?** / C. D. Blanton

Deane, Patrick. **The movement** / P. Deane

Matthias, John. **Survivors: modernists and thirties poets** / J. Matthias

Falci, Eric. **Beyond all this fiddle** / E. Falci

Grabner, Cornelia. **Poetry and performance: the Mersey poets, the children of Albion, and performance poetry** / C. Grabner

Perril, Simon. **High late modernists or postmodernists?** / S. Perril

Pollard, Natalie. **Stretching the lyric: the metaphor men, new narrative poetry, and other ruses** / N. Pollard

Byrne, Sandie. **Poetry and class** / S. Byrne

Brearton, Fran. **Northern Irish poetry** / F. Brearton

Riach, Alan. **Scottish poetry** / A. Riach

Gramich, Katie. **Welsh poetry** / K. Gramich

Welsh, Sarah Lawson. **Black British poetry** / S. L. Welsh

Montefiore, Jan. **Poetry, feminism, gender and women's experience** / J. Montefiore

Becket, Fiona. **Ecopoetics** / F. Becket

Barry, Peter. **Poetry and the city** / P. Barry

Glover, Jon. **Outward forms** / J. Glover

Рубрики:

Литературоведение -- Великобритания, 20 в.

Литературоведение -- Великобритания, 21 в.

Английское литературоведение -- История литературы

Английская поэзия -- История и критика

Кл. слова (ненормированные): английская поэзия 20 в-21 в

Аннотация: "The Cambridge Companion to British Poetry, 1945-2010 brings together sixteen essays that explore the full diversity of British poetry since the Second World War, a period of significant achievement in which varied styles and approaches have flourished. As a comprehensive critical, literary-historical and scholarly guide, this Companion offers not only new readings of a wide range of poets but a detailed account of the contexts in which their verse was written and received. Focusing on famous and neglected names alike, from Dylan Thomas to John Agard, leading scholars provide readers with insight into the ongoing importance and profundity of post-war poetry"--

Доп. точки доступа:

Larrissy, Edward\ред.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631680 - свободен

См. ссылку INTERNET

8

P 57

Philpotts, Trey.

The companion to Little Dorrit / Trey Philpotts. - Mountfield : Helm Information Ltd., 2003. - xv, 560 p. : ил., м. карты, портр. - (The Dickens companions ; 9). - [Крошка Доррит.] - Библиогр.: с. 518. - Указ.: с. 538. - ISBN 1-873403-85-2. - ISBN 978-1-873403-85-3 : 2300 p.

Рубрики:

Английское литературоведение -- История литературы, 19 в.

Литературоведение -- Великобритания, 19 в.

Писатели -- Великобритания, 19 в.

Кл. слова (ненормированные): английская литература (история) -- писатели великобритании 19 в

Аннотация: The Companion to 'Little Dorrit' provides the most extensive information yet available on the political, cultural, and personal backgrounds of a novel that today is considered a central text of Dickens's 'dark' period, and a major work of nineteenth-century literature. The Companion emphasizes the importance of the Crimean War through both the complex political rhetorical surrounding the Circumlocution Office, and Dickens's depiction of Daniel Doyce, as well as through many other textual details. The Companion also makes important distinctions between administrative reform and civil service reform, and points to differences between boards of inquiry, committees and reports that conventional wisdom has frequently confused. Of special interest are the notes on the political figures of the day - Lord Palmerston, Lord Aberdeen, Sir Charles Trevelyan and Austen Henry Layard, among many others - and on the debates in the House of Commons that were reported by The Times and that eventually found expression in Little Dorrit

Доп. точки доступа:

Диккенс, Чарльз Джон Хаффем (английский писатель ; 1812-1870)ю произв.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631684 - свободен

См. ссылки: Trey Philpotts, Аннотация, СОДЕРЖАНИЕ

8

R 83

The Routledge companion to philosophy of literature / edited by Noël Carroll and John Gibson. - London ; New York : Routledge/Taylor and Francis Group, 2016. - xxiii, 495 p. - (Routledge companions). - Библиогр. в конце ст. - Указ.: с. 483. - ISBN 978-0-415-88972-8 : 2500 p.

Рубрики:

Литература -- Философия

Литература -- Эстетика

Кл. слова (ненормированные): философия литературы

Доп. точки доступа:

Carroll, Noel\ред.\

Gibson, John\ред.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631677 - свободен

8

B 86

British and Irish fiction since 1940 / edited by Peter Boxall and Bryan Cheyette. - 1-е изд. - Oxford : Oxford University Press, 2016. - xiv, 609 p. - (The Oxford history of the novel in English ; 7). - Библиогр. в конце ст. - Указ.: с. 604. - ISBN 978-0-19-874939-4 : 2200 p.

Содержание:

The Material History of the Novel : 1940-1973

Fiction during the Second World War

The Question of Evil : Neo-Christianity and the Nove

Working Class Fictions

The Novel and the End of Empire

Migrant Fiction

Women's Fiction after the War

The Movement Diction and Englishness

The Continuities of Late Modernism : Before and after Becket

Comedy, Class and Nation

In the Wake of Joyce : Irish Writing after 1939

Judging the Distance : Fiction with Europe in Mind

Cinematic and Televisual Fiction

The Novel as History

The Novel Sequence

Novel, Novella, Short Story

Spies, Detectives and Heroes : From the Cold War to the War on Terror

The Children's Novel

Queers, Chaps, Chicks and Lads

Jewish Fictions

The Regional and the Global

Dystopian Science Fiction and the Return of the Gothic

The Material History of the Novel II : 1973-Present

Fiction and Trauma from the Second World War to 9/11

Decentring Englishness

James -- The Feminist Novel

Black British and British Asian Fiction

A Plurinational Literature? Nationalism in British and Northern Irish Fiction Since 1970

The New Scottish Renaissance?

Ireland and Europe after 1973

Welsh Fiction : 1979, 1997 and after

Twenty-First Century Fiction

The Future of the Novel

Рубрики:

Английское литературоведение, 20-21 вв.

Литературоведение -- История литературы -- Великобритания, 20-21 вв.

Кл. слова (ненормированные): английская литература (история)

Аннотация: This volume offers the fullest and most nuanced account available of the last eight decades of British prose fiction. It begins during the Second World War, when novel production fell by more than a third, and ends at a time when new technologies have made possible the publication of an unprecedented number of fiction titles and have changed completely the relationship between authors, publishers, the novel and the reader. The collection is made up of thirty-four chapters by leading scholars in the field who detail the impact of global warfare on the novel from the Second World War to the Cold War to the twenty-first century; the reflexive continuities of late modernism; the influence of film and television on the novel form; mobile and fluid connections between sexuality, gender and different periods of women's writing; a broad range of migrant and ethnic fictions; and the continuities and discontinuities of prose fiction in different regional, national, class and global contexts. Across the volume there is a blurring of the boundary between genre fiction and literary fiction, as the literary thinking of the period is traced in the spy novel, the children's novel, the historical novel, the serial novel, shorter fiction, the science fiction novel, and the comic novel. The final chapters of the volume explore the relationship of twenty-first century fiction to post-war culture, and show how this new fiction both emerges from the history of the novel, and prefigures the novel to come.

Доп. точки доступа:

Voxall, Peter\ред.\

Cheyette, Bryan\ред.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631699 - свободен

8

S 61

Simmons, David.

The anti-hero in the American novel : from Joseph Heller to Kurt Vonnegut / David Simmons. - New York : Palgrave Macmillan, 2008. - xv. 200 p. - (American literature readings in the 21st century). - Библиогр.: с. 183. - Указ.: с. 197. - ISBN 978-1-137-47325-7 : 750 p.

Перевод заглавия: Антигерой в американском романе: от Джозефа Хеллера до Курта Воннегута

Содержание:

The rebel with a cause? the anti-heroic figure in American fiction of the 1960s

Individualism and the anti-capitalist, anti-heroic figure in American fiction of the 1960s

The outlaw returns : the cowboy in American fiction of the 1960s

Sinner or saint? the anti-hero as Christ figure in the American novel of the 1960s

Рубрики:

Литературоведение -- История литературы -- США, 20 в.

Американское литературоведение, 20 в.

Антигерои -- в литературе

Кл. слова (ненормированные): американская литература (история)

Имеются экземпляры в отделах:

ОИЛ Инв.1631691 - свободен

8

H 92

Hunt, Maurice (1942-).

The divine face in four writers : Shakespeare, Dostoyevsky, Hesse, and C.S. Lewis / Maurice Hunt. - New York ; London ; Oxford :

Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc., 2016. - xii, 175 p. : ил. - Библиогр.: с. 161. - Указ.: с. 170. - ISBN 9781501311024 : 1800 p.

убрики:

Бог -- в литературе

Европейская литература -- История и критика

Английская драматургия -- История и критика

Литературная критика

Литературоведение

Кл. слова (ненормированные): бог в литературе

Аннотация: An important contribution to studies in literature and religion, *The Divine Face in Four Writers* traces the influence of Christian and Classical prototypes in ideas and depictions of the divine face, and the centrality of facial expressions in characterization, in the works of William Shakespeare, Fyodor Dostoyevsky, Herman Hesse, and C.S. Lewis. Maurice Hunt explores both the human yearning to see the divine face from post-Apostolic time to the 20th century, as reflected in religion, myth, and literature by writers such as Augustine, Shakespeare, Hardy and Dostoyevsky, as well as the significance of the hidden divine face in writings by Spenser, Milton, Hesse, and Lewis. A final coda briefly detailing Emmanuel Levinas's system of ethics, based on the human face and its encounters with other faces, allows Hunt to focus on specific moments in the writings of the four major writers discussed that have particular ethical value

A comparative study that explores the influence of Christian and Classical ideas about the divine face in the writing of four major writers in Western literature

Доп. точки доступа:

Шекспир, Уильям (английский драматург и поэт ; 1564-1616)\о произв.\

Достоевский, Федор Михайлович (русский писатель ; 1821-1881)\о нем\

Гессе, Герман (немецко-швейцарский писатель и художник ; 1877-1962)\о произв.\

Хессе Герман\о произв.\

Льюис, Клайв Стейплз (британский ирландский писатель ; 1898-1963)\о произв.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631710 - свободен

См. ссылку INTERNET

8

S 53

Shell, Marc.

Talking the walk & walking the talk : a rhetoric of rhythm / Marc Shell. - 1-е изд. - New York : Fordham University Press, 2015. - 209 p. : ил.

- (Verbal arts: studies in poetics). - Библиогр.: с. 149. - Указ.: с. 205. - ISBN 9780823256822 : 1500 p.

Рубрики:

Поэтика

Английский язык -- Просодия

Литературная критика -- Поэзия

Литературоведение -- поэтика

Кл. слова (ненормированные): ритм (литература) -- риторика поэзии

Аннотация: This book argues that we should regard walking and talking in a single rhythmic vision. In doing so, it contributes to the theory of prosody, our understanding of respiration and looking, and, in sum, to the particular links, across the board, between the human characteristics of bipedal walking and meaningful talk. The author first introduces the philosophical, neurological, anthropological, and aesthetic aspects of the subject in historical perspective, then focuses on rhetoric and introduces a tension between the small and large issues of rhythm. He thereupon turns his attention to the roles of breathing in poetry--as a life-and-death matter, with attention to beats and walking poems. This opens onto technical concepts from the classical traditions of rhetoric and philology. Turning to the relationship between prosody and motion, he considers both animals and human beings as both ostensibly able-bodied creatures and presumptively disabled ones. Finally, he looks at dancing and writing as aspects of walking and talking, with special attention to motion in Arabic and Chinese calligraphy. The final chapters of the book provide a series of interrelated representative case studies

This book argues that we should regard walking and talking in a single rhythmic vision. In doing so, it contributes to the theory of prosody, our understanding of respiration and looking, and, in sum, to the particular links, across the board, between the human characteristics of bipedal walking and meaningful talk

Имеются экземпляры в отделах:

ОИЛ Инв.1631717 - свободен

8

О-97

The Oxford handbook of Victorian poetry / edited by Matthew Bevis. - Oxford : Oxford University Press, 2013. - xx, 887 p. : ил. - (Oxford handbooks of literature). - Библиогр. в конце ст. - Указ.: с. 853. - ISBN 978-0-19-871371-5 : 3000 p.

Рубрики:

Литературоведение -- Великобритания, 19 в.

Англиское литературоведение -- История литературы, 19 в.

Кл. слова (ненормированные): английская литература (история) -- викторианская поэзия

Доп. точки доступа:

Bevis, Matthew\ред.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631719 - свободен

8

К 49

Kiséry, András.

Hamlet's moment : drama and political knowledge in early modern England / András Kiséry. - Oxford ; New York : Oxford University Press, 2016. - viii, 324 p. : ил. - Библиогр.: с. 281. - Указ.: с. 319. - ISBN 9780198746201 : 2500 p.

Рубрики:

Литературоведение -- Великобритания, 16-17 вв.

Англиское литературоведение -- история литературы -- драма, 16-17 вв.

Политика -- в литературе

Кл. слова (ненормированные): английская литература (история) -- гамлет (изучение)

Доп. точки доступа:

Шекспир, Уильям (английский драматург и поэт ; 1564-1616)о произв.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631714 - свободен

8

М 70

Miller, Robin Feuer (1947-).

The brothers Karamazov : worlds of the novel / Robin Feuer Miller ; with a new preface. - New Haven ; London : Yale University Press, 2008. - xxv, 156 p. : 4 вкл. л., ил., портр. - Библиогр.: с. 139-148. - Указ.: с. 149. - ISBN 978-0-300-12562-7 : 78.90 p.

Рубрики:

Русское литературоведение -- история литературы, 19 в.

Литературоведение -- Россия, 19 в.

Писатели -- Россия, 19 в.

Кл. слова (ненормированные): русские писатели 19 в -- русская литература 19 в (история)

Доп. точки доступа:

Достоевский, Федор Михайлович (русский писатель ; 1821-1881)о нем\

Имеются экземпляры в отделах:

ОИЛ Инв.1631741 - свободен

8

М 81

Monrós-Gaspar, Laura.

Victorian classical burlesques : a critical anthology / Laura Monrós-Gaspar. - London ; New Delhi ; New York : Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc., 2015. - x, 298 p. : ил. - (Bloomsbury studies in classical reception). - Библиогр.: с. 281. - Указ.: с. 294. - ISBN 9781472537850 : 2100 p.

Рубрики:

Литературоведение -- Великобритания, 19 в.

Англиское литературоведение -- История литературы, 19-20 вв.

Драматурги -- Великобритания, 19 в.

Великобритания -- Культура, 19 в.

Кл. слова (ненормированные): бурлеск (литература) -- английская драматургия 19 в -- английская литература (история) -- викторианская поэзия -- викторианская эпоха

Доп. точки доступа:

Бланчард, Эдуард Ламан (Британский писатель ; 1820-1889)о произв.\

Телфорд, Фрэнсис (английский писатель ; 1828-1862)о произв.\

Браф, Роберт Барнабас (английский писатель ; 1828-1860)о произв.\

Имеются экземпляры в отделах:

ОИЛ Инв.1631746 - свободен

8

W 49

Welby, Lizzy.

Rudyard Kipling's fiction : mapping psychic spaces / Lizzy Welby. - Edinburgh : Edinburgh University Press, 2015. - vii, 246 p. - (Edinburgh critical studies in Victorian culture). - Библиогр.: с. 227-239. - Указ.: с. 240. - ISBN 978-0-7486-9855-4 : 1300 p.

Рубрики:

Английское литературоведение -- История литературы, 19-20 вв.

Литературоведение -- Великобритания, 19-20 вв.

Писатели -- Великобритания, 19-20 вв.

Кл. слова (ненормированные): феминистская критика -- психоаналитическая интерпретация -- английская литература (история) -- писатели Великобритании

Доп. точки доступа:

Киплинг, Джозеф Редьярд (английский писатель ; 1865-1936)\o нем\

Имеются экземпляры в отделах:

ОИЛ Инв.1631696 - свободен